



# The Radgeworks Miscellany

## TABLE OF CONTENTS

<b>2010 • A Manifesto</b> .....	<b>1</b>
The Underground and The Establishment · Substrata and subcultures · High priests and Sorcerers · A city held back by complacency and conservatism · A call to arms.	
<b>Midwinter • Edward Coates</b> .....	<b>5</b>
A tale of arson · An account of ritual and rebirth · A world in which such rites can only ever be synthetic · An explosive incitement to rediscover a lost intensity.	
<b>Bagual • Felipe Becerra Calderón</b> .....	<b>15</b>
Polyvocality, macabre humour and a hallucinatory intensity in these extracts from a translation of the Chilean author Felipe Becerra's debut novel.	
<b>On Black Gloss • Christopher Sharpe</b> .....	<b>29</b>
An intriguing meditation on the optical properties of this ubiquitous alkyd, at the heart of which lies a paradox and a revelation about the national psyche.	
<b>Malagueña • Roberto Rivera Vicencio</b> .....	<b>33</b>
The dreams and aspirations of a young artist · A skilfully executed and charming portrait of a vagabond and poet made available to English readers for the first time.	
<b>The Curse of Tshilaba • Kenneth Araya</b> .....	<b>41</b>
Danger, adventure and an impossible love · A tale which is at once a journey to the heart of the Chilean Andes and to the limits of the Global Village.	
<b>Review • Headshook</b> .....	<b>61</b>
An anthology of writing which fails to engage directly with its task · A reflection of the general state of malaise which grips Scotland and its society.	
<b>Review • A History of Western Astrology Vol. 1</b> .....	<b>65</b>
A cultural history of the West which extends well beyond the confines of its remit. A remarkable work of considerable originality and scholarship.	
<b>A Rolling Stone Gathers no Moss • Quentin McIver</b> .....	<b>69</b>
A deadline approaches · In a desperate attempt to avoid invoking the wrath of Campbell our protagonist turns to his colleague for help and is met with a frosty reception.	